

THE J. PAUL GETTY MUSEUM LIBRARY

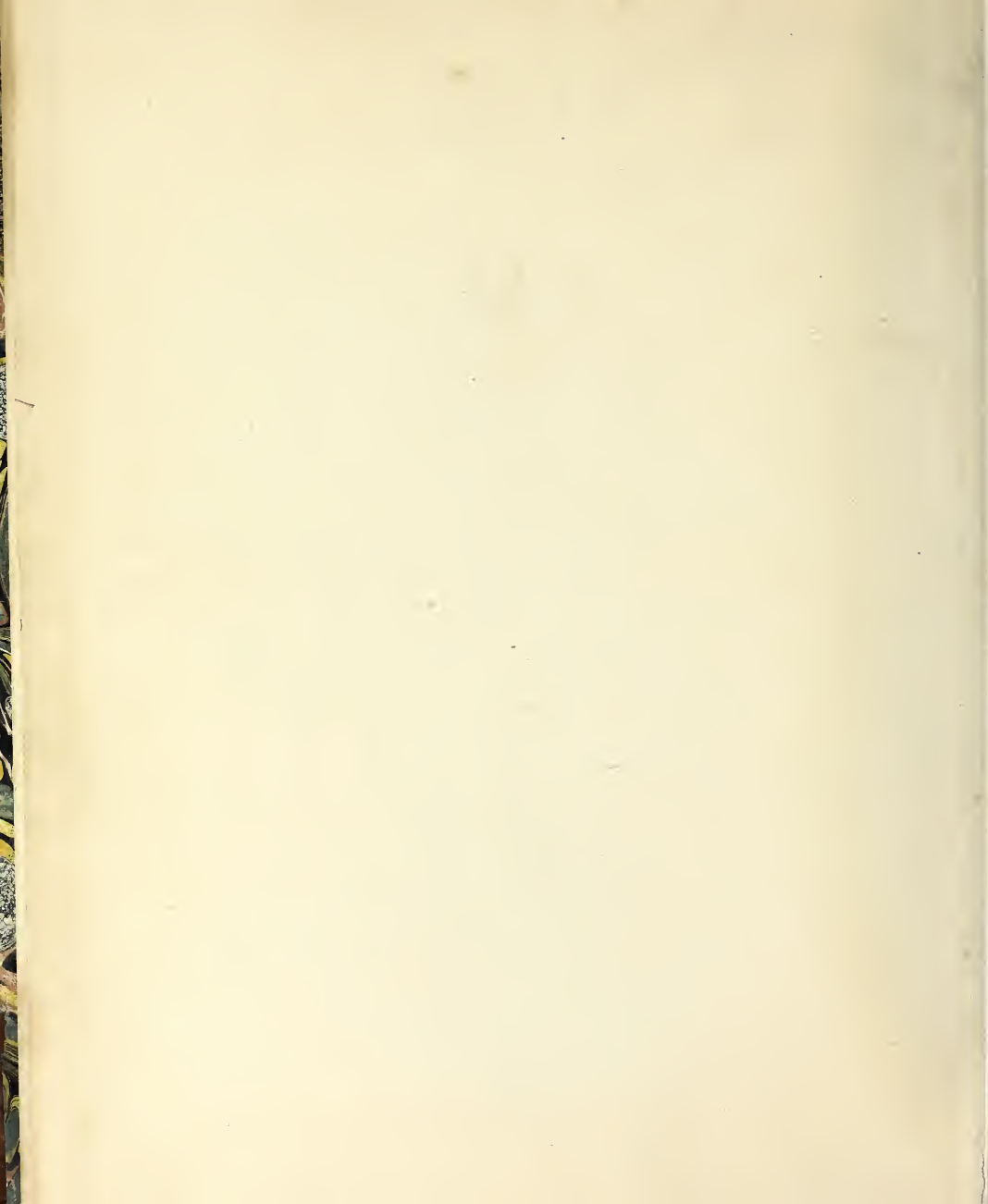


From the collection of
William Sequier Esq. -
decd. 1844. -



Digitized by the Internet Archive
in 2017 with funding from
Getty Research Institute

<https://archive.org/details/catalogueofgenui00chri>

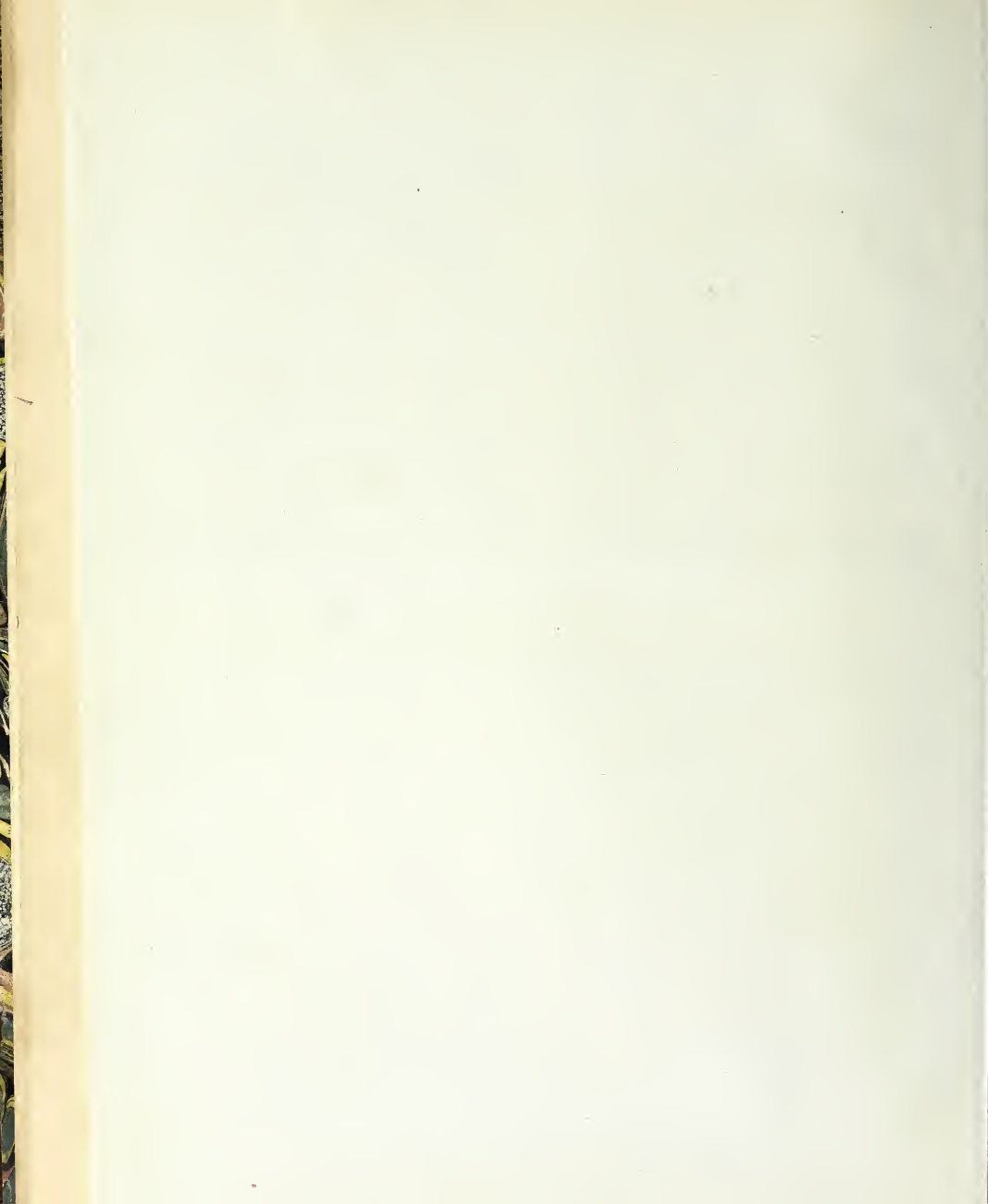


5

Sales of Pictures &c
from 1795 to 1829.

	Page
+ Baron Nagel, at Christies, March 21 st 1795	1
X Mons. de Calonne, at Skinner, March 23, 1795	5.
X John Trumbull Esq. at Christies, Feb ^r 17 th 1797	39.
David Garrick Esq. at Christies June 23. 1823	53
Robert Udney Esq. at Christies, May 18. 1804	61
Mr. Champion Esq. at Phillips, March 28, 1810	81
Genl. Craig - by Christies April 18. - 1812	89
Mr. Wilkin Junr. by Phillips, April 30. 1813	97
J. W. Willott Esq. by P. Cope, May 31 - 1813	107.
Wm. Davis Esq. by P. Cope May 28. - 1814	151
+ a Gentleman, at Christies May 20 - 1816	169
Duke de Alberg. at Christies, June 13. 1817	175.
X J. F. Tuffer Esq. at Christies, April 11 - 1818	195
X John Knight Esq. by Phillips, March 23, 1819	209
Marchioness of Thomond, Christies, May 18. 1821	217
Mr Parke, at Christies, June 16. - 1821	233
X G. Watson Taylor Esq. Christies June 13. 1823	241

	Page
Marquess of Londonderry, Christie's, July 12. 1823	257
Ralph Bernal Esq., Christie's, May 8. 1824	263
X Court Bourtales by Phillips, May 19. 1826	271
John Dent Esq. Christie's, April 28. 1827	295
X Duke of Bedford, Christie's June 30. 1827	307
Lord De. Sibley, Christie's, July 7. 1827	317
M. M. Lachery Esq. by Phillips, May 31. 1828	327
Tho. Emmons Esq. by Phillips, May 1. 1829	345
Lord Gwydir, Christie's, May 8. 1829	375
X John Wemy Esq. Christie's, May 15. 1829	391



1
5
1795 3
Mar. 21
Lochn

A
CATALOGUE
OF
The Genuine, Capital, and Valuable COLLECTION
of SELECT and BEAUTIFUL
CABINET PICTURES,

The Undoubted WORKS of
The most celebrated esteemed DUTCH and FLEMISH Masters;
in the highest State of Preservation;

THE PROPERTY OF
His Excellency the BARON NAGEL,
AMBASSADOR from the STATES of HOLLAND, &c.

Consisting of the following Masters, viz.

<i>Ruysdael,</i>	<i>J. Steen</i>	<i>Ostade,</i>	<i>Vander Helst,</i>
<i>Hoobma,</i>	<i>Pynaker,</i>	<i>Terburg,</i>	<i>G. Larais,</i>
<i>A. V. de Velde,</i>	<i>Lingelback,</i>	<i>W. V. de Velde,</i>	<i>Rembrandt, &c.</i>

ALSO

A Singularly High-finished Picture of a Philosopher by GER. DOUW; an
Elegant and Noble Picture by WOUVERMANS, of Ladies and Gentlemen going
out to the Chace; a Country Strolling Musician, a most exquisite Picture, by
ADRIAN OSTADE; a Flemish Farmer preparing for Market, by D. TE-
NIERS; with many other scarce and valuable Pictures.

Which will be SOLD by AUCTION
By Mr. CHRISTIE,

At his Great Room in Pall Mall,
On SATURDAY, MARCH 21st, 1795, at 12 o'Clock.

To be Viewed Two Days preceding the Sale.—Catalogues may be had as above;
and at the Rainbow Coffee House, Cornhill.

CONDITIONS OF SALE.

- I. **T**HE highest Bidder is to be the Buyer; and if any Dispute arise between Two or more Bidders, the Lot so disputed shall be put up again and re-fold.
- II. No Person to advance less than 1s. Above Five Pounds, 2s. 6d. and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, if required, and to pay down 20l. per Cent. in Part of Payment of the Purchase Money; in Default of which, the Lot or Lots so purchased, to be immediately put up again, and re-fold.
- IV. The Lots to be taken away with all Faults at the Purchasers Expence, within One Day after the Sale.
- V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchase Money to be absolutely paid on or before the Delivery.
- VI. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited; all Lots uncleared within the Time aforesaid, shall be re-fold, by Public or Private Sale; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulters at this Sale.

A Catalogue, &c.

SATURDAY, MARCH 21st, 1795.

8	F. Hals	—	1	TWO portraits, small
3	Mireveldt	—	2	The Prince of Orange, a three-quarter
12	Gonzales	—	3	His own portrait, small
12	Jan. Greffier	—	4	A miser weighing gold, ditto
12	Naso	—	5	A half-length portrait of a Prince of Orange
17	Vanderneer	—	6	A view of a town in Holland
72	G. Hoet	—	7	A pair, Sampson betrayed by Dalilah
3	V. D. Heyden	—	8	A pair of high-finished landscapes on glass
4	Haag	—	9	Ladies and gentlemen going out courting
30	Breckelcamp	—	10	The country school master
28	Janfon	—	11	A moon light, a landscape, in stile of V. D. Neer
26	Huchtenborg	—	12	A pair, a battle, and the sacking and burning a village
26	Ruyfdael	—	13	A scene of a wood, small
17	Greffier	—	14	A pair of small high-finished views on the Rhine
20	Begga	—	15	A musical conversation
27	Swaneveldt	—	16	A landscape with the flight into Egypt
35	Van Capella	—	17	A sea view, a calm, with various shipping
15	Mireveldt	—	18	A garden scene with a family; portraits very highly finished
56	Prins	—	19	A pair of views in Holland
30	Schalken	—	20	The Madona, a candle light
16	Chev. de Moor	—	21	A lady playing on a guitar
40	Lingelback	—	22	A small picture of a cobbler, very fine equal to Car. du Jardin
35	Van Os	—	23	Fruit and flowers, a pair, very highly finished
22	Hondekooter	—	24	Various birds and live fowls, a very capital picture
13	Molenaar	—	25	An interior with peasants feasting and regaling
18	Isaac Oftade	—	26	A landscape with marauders plundering travellers
20	Waterloo	—	27	A large picture, a view of a town in Holland, fine
33	Ruyfdael	—	28	A pleasing landscape, view from nature, with a water mill
25	P. Wouwerman	—	29	A horse fair, with many figures
15	V. D. Hulft	—	30	Constantine the Great assembling his army
42	Ruyfdael	—	31	A landscape, view from nature with a water mill
32	G. Terburg	—	32	A lady writing, a very correct and high finished picture
36	Palamedes	—	33	A corps du gard, a lively, well composed picture
90	Hobbima	—	*33	A landscape
42	Jan Steen	—	34	The interior of a brothel, with a young spendthrift pillaged while asleep, a very exquisite fine picture, equal to the best works of Metzau

862			
102	Cuyp and B. Vander Helft	—	35 A landscape with the Alwyn family, a very capital picture
70	V. der Heyden	—	36 A view on the banks of a canal, figures by A. V. De Velde, very fine
52	A. V. de Velde	—	37 A landscape with cattle, and figures, a beautiful picture
44	Ditto	—	38 Ditto, the companion, of equal merit
	Hackaert	—	39 A landscape with figures by A. V. De Velde
100	J. Ostade	—	40 A frost scene, a view from nature with many figures, a pleasing picture
29	De Witt	—	41 The interior of a Dutch church, with great effect of light, &c.
19	Van der Doos	—	42 A farm yard with cattle, figures by C. Du Jardin
80	W. V. de Velde	—	43 A most beautiful picture, of a sea calm with shipping, one of the finest clas
105	Ad. Ostade	—	44 The country strolling musician, a very fine and capital picture
69	Rembrandt	—	45 A portrait of Rembrandt's Wife, a very beautiful and capital picture, finished equal to Gerard Dow
104	Pynaker	—	46 A mountainous landscape, a brilliant and pleasing effect of sun shine, with waterfall, fine
113	Schalken	—	47 A magdalen in repentance, highly finished
115	GER. DOW	—	48 A philosopher at his study, it is impossible to conceive the art of colouring to produce a more surprizing and forcible effect; the finishing surpasses all other productions in the representation of painting, it is a gem of the first clas, and would adorn a princely cabinet
130	Teniers	—	49 A Flemish farmer preparing for market; a faithful copy of nature; one of the most capital and beautiful pictures ever seen; the vegetables, baskets, wheelbarrow, and every article finished with a precision never equalled by any other artist; a chef d'oeuvre of the first clas
240	Wouvermans	—	50 An elegant picture with gentlemen and ladies going out a-bawking and hunting; one of those desirable pictures which are in general research of this admired artist; the figures of graceful and elegant; the horses full of spirit and beauty; the dogs alive and in motion; the whole a pleasing scene, animated, a most capital picture in the highest state of preservation
34	Backhuyfen	—	51 A view on the Mæse, with shipping, very fine
32	G. Laïresse	—	52 DIDO AND ÆNEAS, a rich allegorical picture, full of taste and genius, one of his most capital works

2208

